

No 1 being reprinted

THE JOURNAL



501 15 NO 3

of the World Science Fiction Society, Inc.

15th World

SCIENCE FICTION

Convention

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Report...

CONVENTION TIME is rapidly approaching and this will be the last Convention Report you will receive from myself as we shall not have time to produce a fourth Journal. However most of the late news will be incorporated in the Programme Booklet and those Society members who do not attend the Convention will eventually catch up with all the news.

The most important news this issue is that John W. Campbell Jr., editor of Astounding Science Fiction will be our Guest of Honour. There is no need for me to point out how great John's influence has been on science fiction during his years as editor - he will actually be celebrating his twentieth year with Street & Smith almost to the day as the Convention opens. Undoubtedly no other person has contributed so much to the shaping of the genre into its

present adult form or in developing writers to the present high standard required by magazine publishers throughout the world.

Although our Guest of Honour has appeared at a number of American Conventions, the Committee feel that his acceptance this year - the first year the World Convention has been held outside North America - is a fitting tribute to the internationalisation of science fiction and an honour all Society members will heartily endorse.

Meanwhile, the charter plane trip from New York has now been fixed and the final arrangements are for a KLM 55-seater leaving New York on August 30, arriving London on the 31st and going on to Amsterdam, Holland. Many of the Americans are taking advantage of this extra mileage to have a quick look at Holland and

France before arriving at the Convention on the 6th. The passenger list looks like a Who's Who of science fiction, being a cross-section of professionals and fans. And there are other Americans coming separately by ship and plane!

At this stage I must warn members that the Convention Hotel is almost completely booked out and late-comers will almost certainly have to take their accommodation in an adjoining hotel. Not that that presents any problem - you can either stop up all night in the Convention hotel or get a good night's sleep away from the madding crowd.

Elsewhere in this issue you will find a brief statement from our Programme Committee. I do agree with their policy of not announcing items at this early stage or making elaborate statements about the programme which might not materialise, although the entire framework of each day's events has been decided. You will find many pleasant surprises listed in the Programme.

There is also an announcement in this issue regarding your application for tickets for the Luncheon on Saturday, September 7th. This will be one of the major items and well worth attending - but it will be essential for you to apply by Wednesday, September 4th, if you wish to make reservations. While every effort will be made to accommodate everyone, the Committee cannot guarantee reservations received after the 4th. Non-dining members will be able to hear all the speeches and

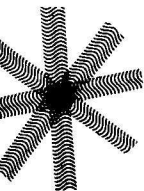
following programmes immediately after the luncheon concludes.

The Committee also wish to draw your attention to the fact that the Society Draw (announced in Journal No.2.) has been extended until September 7th and will now take place during the Convention. It was realised after we had gone to press with the last issue that little time had been allowed for applications to be received from overseas members, and although sufficient tickets have been sold to enable one member to win free expenses at the Convention, applications are still coming in. The number of prizes will now be governed by the tickets sold up to midday on September 7th. You will, of course, be able to purchase extra tickets at the Convention on the 6th and 7th.

In conclusion I must commend to American members the 250ft 8 mm colour cine film which has been made by MAD Productions (Mersey And Deeside - basically your Programme Committee) entitled "May We Have The Pleasure?" This has been made especially for showing in USA and a copy was flown to Don Ford in Ohio to screen at the Mid-Westcon. Thereafter it is available from him on loan to recognised fan groups in America (see separate announcement). A copy will also be shown at the Convention but in effect it is an extremely humorous advertising film for this year's World Con.

Next stop -- the Convention.

- Ted Carnell



Your GUEST OF HONOUR at the WORLDCON will be

John W. Campbell Jr.

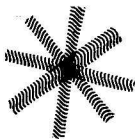
who will also be celebrating his 20th anniversary
as editor of ASTOUNDING SCIENCE FICTION
almost to the day !

It has been said many times before - and dozens
of books still in print bear testimony on their
dedication pages - that John W. Campbell Jr. has
done more in developing science fiction into its
present form than any other person in the world.

It therefore gives us great pleasure to have him
with us this year as our leading guest.

Among American authors you can expect to meet at
the Convention will be

Edmond Hamilton, Leigh Brackett, Robert Silverberg,
Mack Reynolds, H. Beam Piper, Robert Abernathy,
and John Victor Petersen.



APPLICATION FOR LUNCHEON TICKETS

The formal opening session of the second day of the
Convention (Saturday September 7th) will be in the
form of a Luncheon at approximately 1.30 p.m.
followed by some of the main speeches and further
programme items.

Members wishing to attend the Luncheon should apply
to the Secretary at 204 Wellmeadow Road, Catford,
London S.E. 6, sending a remittance of 13/6d,
no later than WEDNESDAY SEPTEMBER 4TH

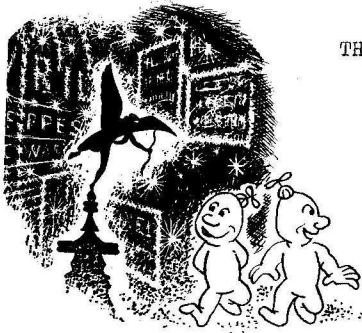
It is regretted that owing to the necessity of making
adequate catering arrangements with the hotel
no applications received after this date can be
guaranteed. The price of the Luncheon ticket, 13/6d,
includes wine for the principle toasts.

Members not partaking of the Luncheon are informed
that they will be allowed into the Convention Hall
immediately after lunch is finished and before any of
the speeches.

THE WORLD CONVENTION is coming to

LONDON !

A few facts about this
unique Consite ...



London is the biggest city in the world. It is roughly in the form of a square twenty miles on a side, and covers over four hundred square miles. In this area live over eight million people - a number rivalled only by Greater New York.

Nobody knows quite how old London is. When the Romans invaded Britain two thousand years ago, they found a small town on part of the site it now occupies. They knew it as Londinium.

With the possible exception of Paris, no other capital city in the world dominates its country as London does England. A sixth of the population of Britain lives there.

London Transport Executive runs the world's largest municipal transport system. It owns nine thousand buses and coaches and four thousand railway cars. More than four thousand million passengers a year travel by London Transport. The Underground Railways, together with their extensions to country districts, form the longest municipal railway in the world. Part of the subway system is the world's longest continuous underground tunnel.

London is governed by the world's largest municipal governing authority, the London County Council. The Metropolitan Police (1829) was the world's first organised police force.

London is the home of the world's oldest democratic parliamentary government. It was in London that the first modern-style postage system was inaugurated (1841); here is the world's first national bank (the Bank of England); here is the world's first and still biggest international insurance agency (Lloyd's of London)...

You can add to that list for pages.

And you still won't have the faintest idea of the real London.

London is a city of history and pageantry - the Guard is changed daily outside the royal residences; Parliament, at the beginning of each session, is opened in state by the Queen in a golden coach.



London is city of gaiety. Its theatres, clubs, and restaurants are world famous - and it isn't the stiff, staid English town many people think it. You only need walk through Soho during its Fair and watch the people singing and dancing, in the streets and coffee bars, to see.

London is a city of commerce. The Royal Exchange is here; the docks - Port of London - handle about fifty million tons of merchandise a year.

London is a city of splendour. St. Paul's Cathedral and the Mansion House, the Royal Palaces and the very-nearly-palaces of the West End - these are splendid.

London is a city of art. The Royal Festival Hall is the finest concert hall in the world; there are world renowned masterpieces in the Tate Gallery; there are magnificent buildings and imposing statues.

London is a city of pleasure. Relax in one of the Great Parks; wander out to Kew for the world's finest botanical gardens. Dance to London's most polished professional musicians; listen and dance to its most polished amateurs in one of the forty or fifty jazz clubs in town.

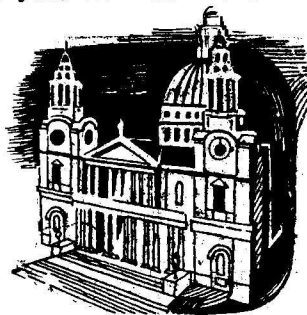
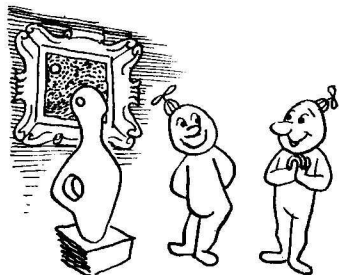
London is a city of memories. Drink your pint of beer where Doctor Johnson once argued (ask Mack Reynolds what it's like to sample a London brew in a bit of London that isn't even London - it's owned, and even policed, by a private authority, and has been since 1388 !) Mark the spot where history was wiped away by the Great Fire of 1666 or by the greater fire of 1940's Blitz...

But you can do all these things if you're coming to London in September. Plan to stay over after the Con. We of London, who know and love this unique, uncouth, awkward, sprawling and wholly charming giant among cities, will be glad to introduce you.

And why not? There isn't a more varied background on earth to a holiday. Want to go sightseeing? Swimming, in the Serpentine? Boating, up the Thames north of Port of London? Making whoopee? Making new friends? Making a habit of London? You might, you know - people have done it !

It's not an expensive town, and its fascination is good value for no outlay. It's too big to bore you. It's not to be missed.

Be very welcome, friends !



Programme Preview...

ONLY A FEW SHORT WEEKS TO GO, and things are taking shape very nicely. A few details here and there need filling in, but the main programme structure is all sorted out.

There's just one minor triviality that is giving rise to a lot of speculation, and that's the audience, i.e. YOU. Now, quite a lot of the programme has items (still on the secret list) in which the audience can participate, and several more which depend on members of the audience for their success.

Let's consider the Luncheon first. This part of the programme is where the President, the Chairman, the Guest of Honour, and the official speakers are permitted to shine in all their glory, but there'll be a chance for you to make a name for yourself as well. Perhaps you belong to a fan group or organisation and want to present a message to the Convention on their behalf... Perhaps you want to get up and say something mind shattering in its cosmic significance... Or perhaps you merely want to discuss the political situation in Lower Patagonia! Well, providing you can guarantee to be amusing and/or interesting, we'll do our level best to give you your chance. All we ask is

that you let us know as far in advance as possible. Folk who leap out of their seats in the middle of the Chairman's Address shouting: "I wanna make a speech" will be fed summarily to our resident BEM. And to reassure the faint-hearted, it is quite certain that every known brand of Bottled Inspiration, Dutch Courage, etc., will be readily to hand at very reasonable prices.

How about this Fancy-dress Party which we mentioned in the last Journal? Better get cracking on costumes because we want this to be one of the high-spots of the Convention. As already mentioned, there will be prizes in a number of categories - really useful prizes like beer! - and it would be a shame to see them go to the Programme committee by default. Naturally, any sort of costume will qualify: it doesn't necessarily have to have any connexion with fantasy or science fiction. As a matter of fact the Programme Committee will probably attend heavily disguised as human beings - which just goes to show the lengths to which you can go! For the benefit of our overseas visitors, it should be mentioned that there are a number of very good theatrical costumiers in London who will provide costumes at short notice and reasonable price. Anyone requiring details of such establishments need only drop us a line.

And now for an item which hasn't been mentioned before, the Grand International Tea Drinking Contest...

Many of you who read fanzines will have seen mention of the

prodigious quantities of tea alleged to be regularly consumed by members of Irish Fandom and some of their adherents. Well, certain members of British Fandom think that they can do better, and in consequence we propose to settle the matter once and for all by staging a Grand International Tea Drinking Contest. Full rules of this contest will be found in the Programme Booklet and the Programme Committee accept entries at the Convention itself. There will be prizes - if the entries allow we hope to offer both individual prizes and team prizes. There are already more than sufficient entries from Great Britain to make up a team - how about teams from the Americas and the Continent of Europe? As a point of order, a team comprises three competitors.

Just to conclude, a few words about some of our other arrangements... We are well aware of the considerable interest which now exists among SF fans in tape-recording and cinematography and we want to do the best we can to accommodate people who have these interests. As far as tape-recording is concerned, we propose to provide a number of outlets from the amplifying system into which people can plug their tape recorders. This method is far better than having people crowding round the stage with individual microphones and will undoubtedly produce a better quality recording. The outlets will provide a fairly large signal at a comparatively low impedance and, if you can record from the extension loudspeaker sockets on a radio

with your machine, you'll be able to record from the signal which we shall provide. For your information, the outlets will use standard tip-&-ring plugs and there will be a small supply available at the Programme Committee office for the use of overseas visitors. If possible, 110 volts mains supply will also be available and, in any case, expert advice and assistance on matters electronic.

The problems set by our cinematographic friends are rather different and resolve themselves mainly into positioning of cameras and lighting. Most of the time we shall be able to arrange positioning with the proviso that it doesn't interfere with other people's enjoyment. Given good weather the hall itself is very light during the day, since it has large rooflights, and it should be possible to shoot some film. The stage lighting alone will be ample for black and white filming and sufficient, we think, for colour; but a final check when the lighting is installed will enable us to make sure. Photo-floods can be used on some occasions but we must insist that these are not used when filming staged items.

For your information, the mains supplies in the hotel are 200 volts AC 50 c/s. The supply points in the hall are standard British 15-amp 3-pin and most of the bedrooms are provided with British 5-amp 2-pin outlets. A supply of these plugs and similar minor accessories will also be made available at the con.

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FREE!

Three-day Visit to the Con ...

All members of the World Science Fiction Society are entitled to buy one or more tickets for a Grand Draw. All bed, breakfast, and entrance charges for the three days of the Convention will be paid for the winner of the Draw, and further prizes will be added at the discretion of the Committee.

TICKETS WILL BE SOLD UNTIL MID-DAY ON SEPTEMBER 7TH

MAY WE HAVE
THE PLEASURE ?

Fan groups in the USA are cordially invited to apply to Don Ford for the loan of MAD Productions 8mm colour cine film which introduces the programme committee of the 1957 World Science Fiction Convention, plus many other odd characters (including

As mentioned in the Chairman's Report, it has been decided to hold the Draw at the Convention, on

SATURDAY SEPTEMBER 7th 1957

Tickets are 2/-, or 30 cents, each and 4 tickets for 6/6d or 1 dollar.

All applications for tickets, with cash, must be made to:

Joy & Vince Clarke,
7 Inchmery Road,
Catford,
LONDON S.E.6,
England.

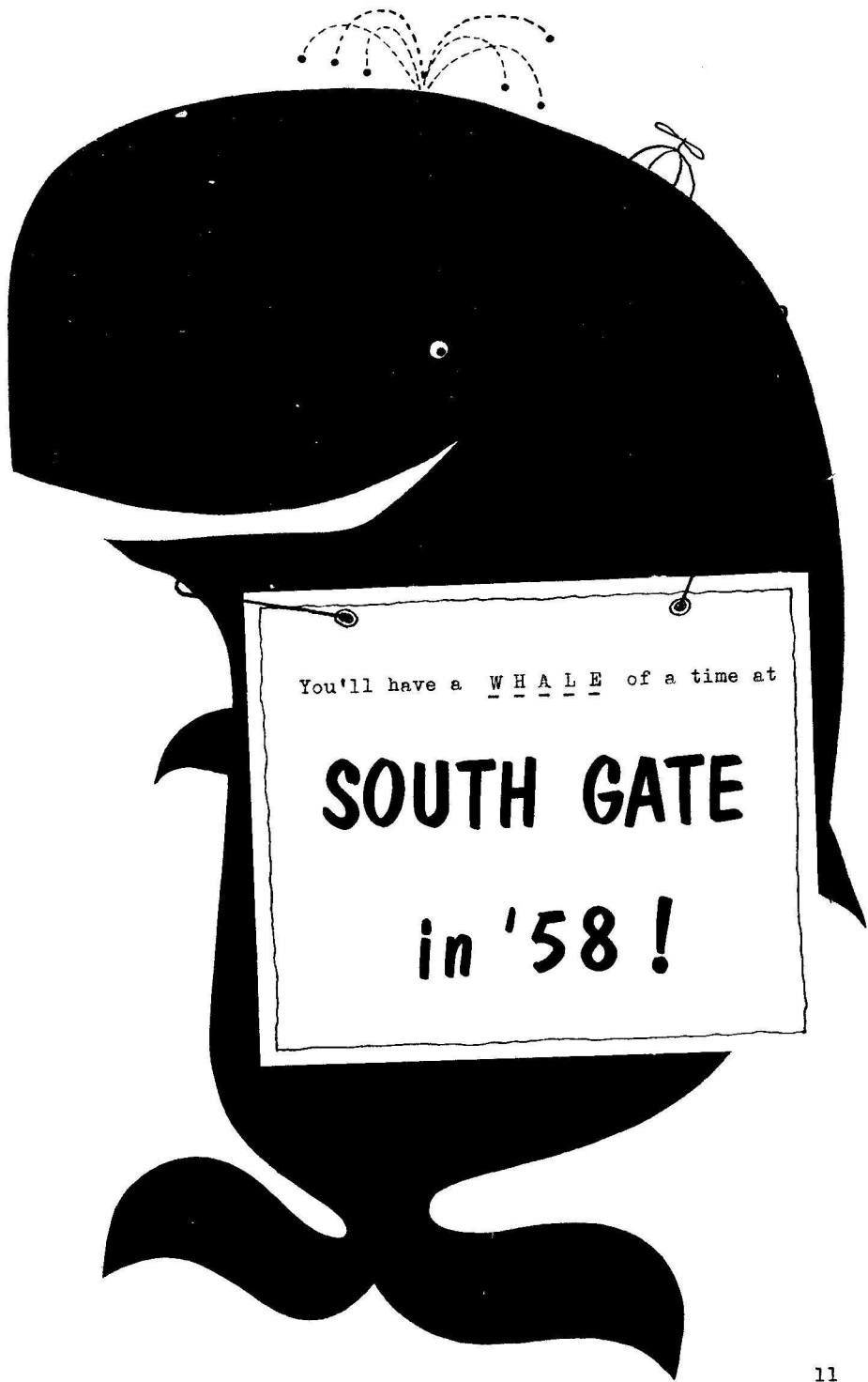
A numbered receipt will be sent to you, the number of which will act as your draw ticket. A separate receipt will be sent for each ticket required. The counterfoils will be used for the Draw.

Ellis Mills committing suicide).

Made especially for members who will not be visiting London this September, it is a 250 ft. humorous extravaganza which will make you wish to book a bath at the King's Court Hotel, London -- or take a drink, paint a picture, play the piccolo, catch the next plane east...

On loan during 1957 from:

Don Ford,
Box 19-T,
RR No.1,
LOVELAND,
Ohio.



You'll have a WHALE of a time at

SOUTH GATE

in '58!

Wanted! Auction Items

Donations of science fiction books, magazines,
art work (pro and amateur), fanzines and other
international bric-a-brac are urgently required for
the Convention auctions. So that an advance
catalogue of the choicer items
may be compiled before Convention-time
you are requested to send either the
material itself or a list (if you plan
bringing your donation to the hotel) to:

Joy and Vince Clarke
7 Inchmery Road, Catford, LONDON S.E.6, England

no later than SATURDAY AUGUST 31ST.

Don't delay... do it today!

*Spare
fanzines
available etc.*

WORLD SCIENCE FICTION SOCIETY, INC.

NOTICE

NOTICE is hereby given under Article III (1) of the By-Laws of the Society that the next Regular Business Meeting of the Society will be held at the King's Court Hotel, Leinster Gardens, London W.2 at 11.00 a.m. on Monday, September 9th 1957.

NOTICE is also hereby given under Article XI (A) (Amendments) of a Proposed Amendment to the Certificate of Incorporation of the Society: "The World Science Fiction Society shall have six Directors, two of whom must be citizens of the United States and residents of the State of New York".

The Certificate of Incorporation at present only allows for three Directors.

Science-Fiction Times

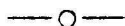
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of the WORLD SCIENCE FICTION SOCIETY

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279.	Allen K. Lang	U.S.A.	321.	Hazel R. Fahringer	U.S.A.
280.	Brian W. Aldiss	England	322.	Margery Hawthorne	"
281.	Steve Takacs	U.S.A.	323.	Evelyn E. Smith	"
282.	Ronnie Takacs	"	324.	Evonne Rae	"
283.	Richard Wilson	"	325.	M.I. Benson	"
284.	Mildred C. Smith	"	326.	Andrew Frey	"
285.	Mack Reynolds	"	327.	Pearl Moskowitz	"
286.	Landall Bartlett	"	328.	Herbert S. Schofield	"
287.	Ivor Mayne	England	329.	Nancy Sherry	"
288.	Mrs. V. Douglas N.	Ireland	330.	Robert D. Cahn	"
289.	Dr. Paul Hammett	England	331.	Helen S. Heap	"
290.	Earl Kemp	U.S.A.	332.	Betty Ballantine	"
291.	Nancy Kemp	"	333.	Ian Ballantine	"
292.	Rory Faulkner	"	334.	Bernard Shir-Cliff	"
293.	H. Beam Piper	France	335.	Montrell Chandler	"
294.	Jerry Josties	U.S.A.	336.	Pauline Grimm	"
295.	P.F. Imbusch	England	337.	Lee Sirat	"
296.	Tony Thorne	"	338.	Christine E. Haycock	"
297.	B.A. Baker	"	339.	Kay Brickman	"
298.	Normen Wansborough	"	340.	Nella Hellinger	"
299.	John Newman	"	341.	Sheldon J. Deretchin	"
300.	Audrey b. Eversfield	"	342.	Joan Rock	"
301.	Robert Presslie	"	343.	Catherine Verrastro	"
302.	John Champion	U.S.A.	344.	Harriet Hausman	"
303.	Massena Foundation	"	345.	Robert Sheckley	"
304.	Lan Wright	England	346.	Ziva Sheckley	"
305.	Peter Reaney	"	347.	Zelda Benowitz	"
306.	Sid Birchby	"	348.	Robert Lee Prickett	"
307.	Mike Moorcock	"	349.	Mrs. R. Lee Prickett	"
308.	Karl Dollner	"	350.	Barbara Schmidt	"
309.	John Zola	U.S.A.	351.	Adolf Schmidt	"
310.	W.H. Hardy	"	352.	Eric Schmidt	"
311.	Audrey Plimpton	"	353.	Robert Abernathy	"
312.	Sherman Fishman	"	354.	Mary Graham	"
313.	Ian S. Lindfield-Hall	"	355.	Donald L. McCulty	"
314.	Dr. Ernest Kun	"	356.	Gray Barker	"
315.	Charles A. Phelps	"	357.	Jacqueline G. Brooks	"
316.	Sam Moskowitz	"	358.	Catherine M. Brennan	"
317.	Jack Williamson	"	359.	Nicholas Falasca	"
318.	George R. Heap	"	360.	Noreen Falasca	"
319.	Phyllis Carter	"	361.	Kathleen Leerburger	"
320.	Corwin F. Stickney	"	362.	Benedict Leerburger	"

363. Audrey Deane	U.S.A.	385. John Hynam	England
364. George Metzger	"	386. Sue Stanley	U.S.A.
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367. Wyville S. Thomson	"	389. William H. Godwin	"
368. George Locke	"	390. Roderic A. Monsen	U.S.A.
369. John Campbell	Scotland	391. Evelyn Adams Whyte	Switzerland
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373. Boyd Raeburn	Canada	395. Rosalyn Gutstein	"
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375. Dr. W. Arthur Gibson	Scotland	397. Milton Spahn	"
376. Keith Freeman	England	398. Sylvia K. Margulies	"
377. John Boland	"	399. Paul C. Manchester	"
378. Robert Bidwell	Canada	400. Sidney Gerson	"
379. Edmund Cooney	England	401. Valeria K. Anjoorian	"
380. Gillian Adams	"	402. Charles G. Leedham	"
381. Sally Dunn	U.S.A.	403. Betty Leedham	"
382. Meredith Chatterton	England	404. Maurice Powell	"
383. A. Wenham	"	405. David Nillo	"
384. Peter Hammerton	"	406. George Allen	"

Amendment - 82. Arthur Hayes ... delete U.S.A.
insert Canada.

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the closing date is JULY 26TH !

D O N ' T F O R G E T !



Send in your Ballot Form (issued with Journal No.2) for the 1957 Achievement Awards to the Secretary to arrive no later than Saturday AUGUST 31ST.

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THE BALLROOM



THE LOUNGE



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THE
KINGS COURT
HOTEL

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